

The 2016 Capture Photography Festival Call for Exhibitions and Events

Date: April 1st to 28th, 2016

Location: Metro Vancouver and parts of the Lower Mainland

The Capture Photography Festival is now accepting proposals for participating exhibitions. To be eligible for inclusion in the Festival programming, proposals must be submitted before October 31, 2015. Proposals will be reviewed by Capture's submission panel and decision letters will be sent out no later than December 15, 2015.

The call is open to all exhibitions of photo and lens-based works focusing on any subject matter. Additionally, we welcome proposals for innovative events and public art projects--think outside the box! The panel will be looking to showcase projects that demonstrate artistic excellence and present a diverse range of subject matter.

All submissions must have a confirmed venue, and priority will be given to those presented in professional spaces. We will not accept proposals without a confirmed exhibition space. The number of exhibitions that will be accepted to the Festival program is limited.

Please note, proposals that are accepted into the festival will be subject to a \$300 participation fee. The fee is waived for registered not-for-profit galleries and organizations.

Festival Benefits include:

- At least one full page in the Capture Photography Festival magazine with a 200 word description of the exhibition and at least one image reproduction
- One web page with up to seven images on the Festival website
- Listings for related artist talks, events and openings in our promotional materials
- Press access to your images
- Capture venue signage
- Minimum two boxes of the Capture Photography Festival Magazine (28 copies per box)
- Increased attendance at your exhibition and/or event



Exhibition Proposals Guidelines:

Please include the following in a single PDF

- Contact name, email, phone number, gallery website, name and address of venue
- Dates of exhibition and opening reception (may be tentative)
- Project Outline (Max 200 words)
- Artist and Curator Bios (Max 200 words each)
- Floor plan and/or detailed description of venue must be included if the venue has never before exhibited with Capture
- List of accompanying images

Please also include 3-7 images as separate files

- JPG or TIF format only
- Please title and number the files in the following format: ImageNumber_ArtistName_WorkTitle [e.g. 01 AB Untitled]

Event Proposals Guidelines:

Please include the following in a single PDF

- Contact name, email, phone number, host organization or Event website, name and address of venue
- Date and time (may be tentative)
- Event description (Max 200 words)
- Participant/Speaker Bios, if applicable (Max 200 words each)
- Organization's Mandate or brief description of organization hosting

Please send all proposals to programming@capturephotofest.com. Subject Line: Capture 2016 Exhibition/Event Submission. Please note, all submissions accepted into the Festival will need to submit print ready information and images by January 30, 2016 in order to be included in the Capture Magazine.